



*atelier*

**LET THERE BE LIGHT**

London-based designer Rita König's take on traditional English style has always been bright and easy. Her new collection of paper lampshades is no exception. The ready-made accessories are painted by hand in the British countryside with graphic, small-scale patterns—happy squiggles, swirls, and checks—that manage to be sweet without ever feeling saccharine. The palette runs to pretty pastels that reference the pastoral in an offhand style typical of König's work. We can't think of anything more effective for ladling out a bit of charm. *From \$162 each; ritakonig.com.*



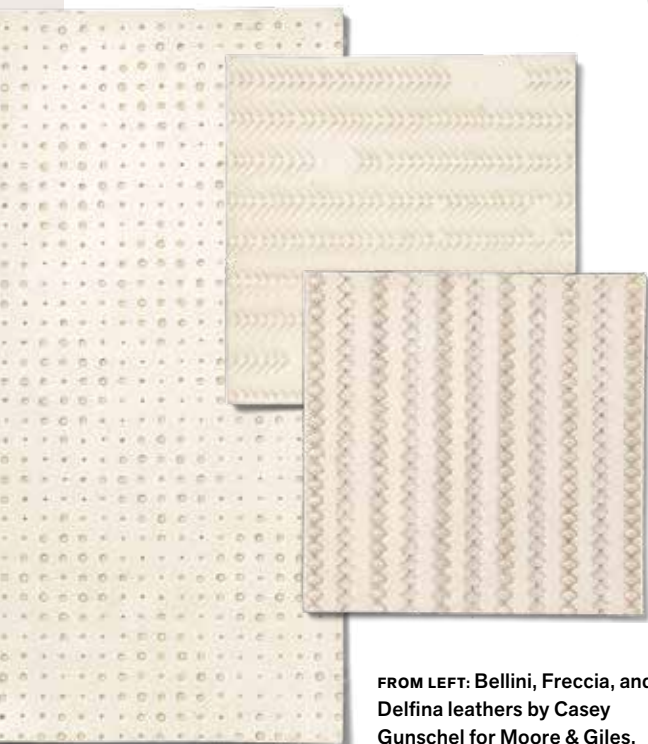
*in the air*

**BRANCHING OUT**

The design world's on-again, off-again relationship with one of its favorite motifs is suddenly back in swing. But the coral references we've been seeing lately have a fresh approach—ticked out in delicate embroidery on a subtly colored, unfussy linen; as rustic, rough-hewn twigs tendriling off a standout mirror (perfect for a foyer!); anchoring sophisticated correspondence cards with gently curved edges. They're a perfect way to introduce a quiet, beachy vibe at the height of summer.



**FROM TOP:** Ocean Coral mirror; \$1,250, michaelaram.com. Coral note cards; \$42 for 10, pickettspres.com. Sea Island linen; to the trade, zimmer-rohde.com.



**FROM LEFT:** Bellini, Freccia, and Delfina leathers by Casey Gunschel for Moore & Giles.

*by hand*

**A SUPPLE TOUCH**

Inspired by cowboy culture and the allure of the American West, Chicago-based artist and designer Casey Gunschel has created a new leather collection for Moore & Giles, using techniques she learned while apprenticing with saddlemakers. The results combine texture, color, and pattern in a rich and tactile material that can feel unexpectedly ethereal. Use them to cover a study, a powder room, or the most luxurious dressing room imaginable. *To the trade; mooreandgiles.com.*